THANK YOU TO

NEW STUDENT AND FAMILY PROGRAMS
LATIN AMERICAN STUDIES
ETHNIC STUDIES
UNDERGRADUATE STUDIES
ACADEMIC AFFAIRS
OFFICE OF ENGAGEMENT
GRADUATE SCHOOL
HORIZONTE
OFFICE FOR EQUITY AND DIVERSITY

25TH ANNUAL
M.E.CH.A.
NATIONAL CONFERENCE

SALT LAKE CITY, UT
## Welcome!

To the Twenty Fifth Annual MECHA National Conference in Salt Lake City

From its inception, MEChA has promoted community engagement, political participation, cultural empowerment, and the reclaiming/cultivation of our collective histories and knowledge. As an organization, MEChA has been at the forefront of bridging educational institutions with community-based struggles. In this effort, MEChA has been invested in making higher education more accessible to communities while striving for a society free of imperialism, transphobia, racism, classism, machismo, sexism, and homophobia. This year’s conference—Pasado, Presente, Futuro—intends to honor this rich tradition while also being critical of our own histories and positionalities within intersecting systems of oppression. We hope the conference helps us reflect, be present in this important moment in time, and look forward to how we can dismantle oppressive structures for the purpose of reshaping our communities.

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### BIENVENIDOS!

A la Vigesima Quinta Conferencia Anual de MECHA en Salt Lake City

Desde su inicio, MEChA ha promovido el compromiso a la comunidad, la participación política, el empoderamiento cultural y la recuperación/cultivo de nuestras historias, culturas, y conocimientos. Como organización, MEChA ha estado a la vanguardia de la unión entre instituciones educativas y luchas basadas en la comunidad. En este esfuerzo, MEChA ha luchado para que la educación sea más accesible para nuestras comunidades, una sociedad libre de imperialismo, transfobia, racismo, clasismo, machismo, sexismo y homofobia. La conferencia de este año—Pasado, Presente, Futuro—tiene la intención de honrar esta rica tradición y, a la vez, ser crítico de nuestras propias historias, posiciones, y reproducciones de sistemas de opresión. Esperamos que la conferencia nos ayude a reflexionar, a estar presentes en este importante momento, y esperamos ver cómo podemos desmantelar las estructuras opresivas con el propósito de reconstruir nuestras comunidades.

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## Schedule

### Thursday - March, 15th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00 - 8:00 pm</td>
<td>Pre-Conference Reception with local vendors and poets</td>
</tr>
<tr>
<td></td>
<td>Horizonte Instruction and Training Center</td>
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### Friday - March, 16th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 - 10:00 am</td>
<td>Registration and Breakfast</td>
</tr>
<tr>
<td>10:00 - 11:15 am</td>
<td>Welcome and Keynote</td>
</tr>
<tr>
<td>11:25 - 12:30 pm</td>
<td>Workshop Session 1</td>
</tr>
<tr>
<td>12:30 - 2:20 pm</td>
<td>Lunch and Mercado</td>
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<tr>
<td>1:10 - 2:20 pm</td>
<td>Panel: The Legacy of Chicanx Activism &amp; Resilience: Reflections on Shifting Identity Constructions, Student Activisms &amp; Queer &amp; Feminist Interventions</td>
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<td></td>
<td>Dr. Anita Tijerina Revilla, Dr. José M. Aguilar-Hernández &amp; Elizabeth Silva</td>
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<tr>
<td></td>
<td>Saltair Room</td>
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<tr>
<td>2:30 - 3:35 pm</td>
<td>Workshop Session 2</td>
</tr>
<tr>
<td>3:45 - 4:55 pm</td>
<td>Gender Identity and Sexuality (GIS) Caucus</td>
</tr>
<tr>
<td></td>
<td>Refer to page 9 for room numbers</td>
</tr>
<tr>
<td>5:00 - 6:30 pm</td>
<td>Dinner (not provided)</td>
</tr>
<tr>
<td>7:00 - 8:30 pm</td>
<td>Gloria Lucas of Nalgona Positivity Pride</td>
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<td></td>
<td>Ballroom</td>
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<tr>
<td>8:30 - 10:45 pm</td>
<td>Noche de Cultura</td>
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<tr>
<td></td>
<td>Hosted by Truth Cypher, featuring Yosimar Reyes</td>
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<td></td>
<td>Ballroom</td>
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### Saturday - March, 17th

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 - 12:30 pm</td>
<td>Action</td>
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<tr>
<td></td>
<td>Meet at University of Utah Park Bldg. March or drive or we will provide transportation to and from First Unitarian Church</td>
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<tr>
<td>1:00 - 2:00 pm</td>
<td>Lunch (not provided)</td>
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<tr>
<td>2:20 - 3:20 pm</td>
<td>Regional Meeting</td>
</tr>
<tr>
<td></td>
<td>Refer to page 8 for room numbers</td>
</tr>
<tr>
<td>3:30 - 4:40 pm</td>
<td>Workshop Session 3</td>
</tr>
<tr>
<td>4:50 - 6:20 pm</td>
<td>Gender Identity and Sexuality (GIS) Caucus</td>
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<tr>
<td>6:30 - 7:30 pm</td>
<td>Dinner/Closing</td>
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### Sunday - March, 18th

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 - 5:00 pm</td>
<td>Resolution Circle</td>
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<td></td>
<td>University of Utah, Peterson Heritage Center Room PHC 1A-1B</td>
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How to Host Nationals
MECha de UoFU
Union Room 311
Is your chapter interested in hosting nationals? Come learn more about the planning and organization of the MECHA National Conference!

Xizaniocan Nahuatl-Speak Nahuatl
Brisa Zavala, Patrick Cheney & Luciano Marzulli
Union Room 312
This interactive language workshop will introduce participants to modern Nahuatl, one of Mexico’s many living indigenous languages. Specifically the variant of Nahuatl spoken in La Huasteca Veracruzana will be presented. This is a two part workshop in which the second workshop will build upon the first.

Unión del Barrio on Community Level Self-Defense: Comité de Resistencia Against Trump and Fascism!
Ron Gochez
Union Room 319
This workshop will focus on how we can organize in our communities to defend our people from the fascist attacks of the Trump administration. We will provide concrete examples from our work that we have done in Los Angeles and San Diego, CA.

We Are Her: Latinx Solidarity and Empathy for Missing & Murdered Indigenous Women
Rose Yazzie
Union Audre Lordie/Room 293
Despite vast numbers of missing & murdered indigenous women, the conditions that lead to these traumatic losses are not being adequately addressed. This project highlights a grassroots movement to address the topic & present our stories of resilience as a way to speak back to issues of colonialism & portrayals of indigenous women.

MECha: Pasado, Presente, Futuro
Metzi Araya, Beatriz Espinoza, and Jacquelyn Contreras
Union East Ballroom
This workshop will offer insights on the history of the first National MECHA Conference and projects that LAMC MECHA is currently working on at our campus with suggestions on how to implement them at your campus. As many of you, we have had many struggles throughout the years, but we have also had successes, which we believe other schools can replicate on their campuses.

Formerly Incarcerated in Higher Education
Flower Alvarez
Union West Ballroom
A board member from CSU San Marcos founded a program that teaches those that are incarcerated Chicano Studies and those that come home Multicultural Studies. Our presentation details the applied work we have been doing.

Lowriders in Aztlán
Xris Maclias
Union Collegiate Room
Low Riding is just one of many ways to make a statement saying “we are here, check us out, Orale.” So take a little trip and learn about the history of Lowriders, in this workshop we will discuss its connections to indigenous roots and affirmations of Chicano identity.

Beyond Aztlán: Situating Chicana Struggle on Stolen Indigenous Land
Nicolás Cruz, Tanya Medina, Gema Soto-Márquez, Dominique Friz, and Cindy Marquina-Negrete
Union Salbair Room
This workshop will discuss our decision as the Alto-Pacifico region to remove Aztlan from our region’s name, provide some of the philosophical and political reasons for the change, and call on other MECha regions and chapters to undergo a similar process of reflecting on how we can be accountable to the peoples Indigenous to the land we occupy.

Growing Our Own: Maestras para el Futuro
Lisa Molina and Karla Motta
Union Parlor A (3rd Floor)
In the Utah public school setting, student of color demographics are rapidly changing while teachers of color are leaving the teaching profession at higher rates than their white counterparts. This workshop will discuss the strategies that the College of Education at the University of Utah focuses on to prepare future culturally competent teachers and educators.

History of the Gender and Sexuality Initiative within MECHA
Mar Sanchez
Union Parlor B (3rd Floor)
This workshop will be compiled from testimonio (personal stories) from MEChistas who were involved in G&S organizing, especially around 2012-13. We will cover a short history of our organizing and challenges we faced and the reasons we presented for expanding upon the original G&S advocacy agenda, that have since been lost.

La Otra Voz del Narco: (Mis)representations of Narco-corridos
Angelica Loreto
Union Pano East (4th Floor)
In this work, I demonstrate how Chicano and Latinx communities reconfigure the narcocorrido through a (re)interpretation of lyrics and melodies. Utilizing an interdisciplinary approach along with the corrido oral tradition, I use vignettes to discuss culture, identity formation, and gender roles within the narcocorrido world.

Decolonization in Practice–Disrupting Systems of Oppression
Al Frente de Lucha
101 CTHIB (Carolyn Tanner Irish Humanities Bldg.)
This workshop will explore the role of settler colonialism, institutional racism, cultural sexism and capitalism on the continued militarization of the border and the continued repression of nuestra gente in occupied territories. We will also discuss methods of disrupting these systems of oppression and will conclude with a call for a National Convergence in opposition to the construction of a border wall.

Culturally Relevant Children’s Literature: Some Considerations for Our Youngest Raza Readers
Luciano Marzulli
109 CTHIB (Carolyn Tanner Irish Humanities Bldg.)
As educators, caretakers, and community members we can all participate in supporting early literacy amongst our young people. This workshop will discuss early literacy among Raza and encourage the selection of children’s literature that reflects our various experiences and phenotypes.

Wilderness and Privilege Exploration
Olivia Juarez
1100 LNCO (Languages and Communication Bldg.)
Public lands such as national monuments are for everybody, but do all have equitable access? Come interrogate the assumed public lands rights of all American people and uncover barriers that create inequity in wilderness access and conservation efforts. Here, we understand privilege to reclaim Latinx & Chicana Legacies in wilderness
Aquetza: Youth Education, Leadership, and Community Empowerment
Diana Bustamante-Aguilar and Magdalena Landa-Posas
Union Room 311
Aquetza engages students in examining across disciplines such as history, literature, health and environmental science, to become civic leaders. We emphasize on the power of the community by acknowledging everyone as holders and producers of knowledge.

Symbols of Resistance and the Colorado Chicana Movement
Al Frente de Lucha
Union Room 312
This workshop will be an exploration of the Chicana Movement in the state of Colorado. The stories of high school walkouts in Denver, the explosions that led to the deaths of Los Seis de Boulter, and the question of national liberation will be covered.

Home Beyond Borders and Migrant Nostalgia Through Art
Karlia Camacho
Union Room 319
I explore the concept of how art serves as a medium to reclaim, rebuild and re-conceptualize the idea of home as a queer, migrant artist.

Beyond Aztlan: Situating Chicana Struggle on Stolen Indigenous Land
Nicolas Cruz, Tanya Medina, Gema Soto-Marquez, Dominique Fitz, and Cindy Marquina-Negrete
Union Audre Lorde/ Room 293
This workshop will discuss our decision as the Alto-Pacifico region to remove Aztlan from our region's name, provide some of the philosophical and political reasons for the change, and call on other MEChA regions and chapters to undergo a similar process of reflecting on how we can be accountable to the peoples Indigenous to the land we occupy.

Beyond State-Sanctioned Schools: An Intentional Meditation on School Abolition & Reimaging the Future of Education
Anita Juarez
Union East Ballroom
With the growing influence of U.S. neoliberal practices, k-12 public schools and communities have worsened in terms of socioeconomic and political inequalities. This workshop draws inspiration from past and present abolition movements, to propose and move towards the “impossible”: a school abolition movement.

Con el Nopal al Frente: Nopalera Artist Collective on Creating Relevant Art
Veronica Perez, Eila Mendoza, and Jorge Arellano
Union West Ballroom
Nopalera Artist Collective is a cooperative of brown, black, indigenous, and migrant artists, whose work relates to culture, resistance, and the resilience of our people. Collectiva will lead a discussion about the benefits and challenges of building a collective that centers people of color and our experiences.

Queer Community Centers: Understanding that Latinx Movement is Queer Movement
Bethany Runsten and Lenny Liechty
Union Collegiate Room
This workshop will present and analyze ways in which queer community centers locally and nationally have made strides to show greater inclusion of Latinx peoples and the recognition that Latinx queer community is queer community, and Latinx issues and experiences are relevant to the experience of non-Latinx queer folks.

El Coyote: Using Humor in Storytelling
Yosimar Reyes
Union Saltair Room
El Coyote is a creative writing workshop design to explore the ways humor can be used to tell a compelling story. Using the literary figure of El Coyote or The Trickster to highlight social justice issues this workshop is design to teach creative writers and storytellers the way humor can be used to connect to a broader audience. Not everything has to be academic writing you know?

“No, I’m not Mexican”: Mexicocentrism in MECHA and the Latinx Community
Camila Mejia, Joselyn Chavez, and Jacqueline Chavez
Union Parlor A (3rd Floor)
Mexicocentrism is the act of centering Mexican culture and experiences in conversations surrounding Latinx issues, MECHA spaces, and social issues. This workshop examines how this can be an act of violence towards non-Mexican Mechistas and Latinx people and how you can reject mexicocentrism.

A Collective Path of Love: Reassembling Coyolxauhqui a Nuestra Manera
Andrea Hernandez, Adel Ynostroza, and Elizabeth Silva
Union Parlor B (3rd Floor)
The panel speaks of las cicatrices and the (dis)membering of Coyolxauhqui, the Aztec moon goddess. Coyolxauhqui is left with heridas abiertas wallowing in misery. (Re)imaging Coyolxauhqui provides us with a vision to (re)member ourselves after birth, weight gain, malnutrition, loss, and self-hate leading us toward transformation.

La Otra Voz del Narco: (Mis)Representations of Narco-corridos
Angélica Loreto
Union Polo East (4th Floor)
In this work, I demonstrate how Chicanx and Latinx communities reconfigure the narcocorrido through a (re)interpretation of lyrics and melodies. Utilizing an interdisciplinary approach along with the corrido oral tradition, I use vignettes to discuss culture, identity formation, and gender roles within the narcocorrido world.

A Brief Intro to Eugenics
Kyle Preston
1101 CTIHB (Carolyn Tanner Irish Humanities Bldg.)
Eugenic ideas remain prevalent in many issues surrounding not just human reproduction, but immigration, education, and our everyday lives. This workshop seeks to introduce Mechistas to the term Eugenics as well as it's concepts and practices that continue to affect us all.

Immigrant Movement in Utah: How we are building power locally and nationally
Cinthia Alvarez Valle
1110 LCNO (Languages and Communications Bldg.)
The presentation examines how activists across different states have come together to build a movement for the undocumented immigrant community. This workshop will primarily focus on three things: building friendships, the power of the social media, and how workshops can be used to mobilize people and plan actions.

Life After MECHA: Staying Involved in the Movement AFTER You Graduate from College
Ron Gochez
2920 LCNO (Languages and Communications Bldg.)
This workshop discusses a serious problem that is rarely addressed at nationals. The sad reality that the MAJORITY of MECHistas who were college activists are no longer involved in the struggle. We discuss how MECChistas can continue to participate in the movement for social justice and revolution after they graduate from college.
From Civil Rights to Decolonization: Reframing the Chicano Struggle for Liberation
Nicola Cruz
Union Room 312
This workshop focuses on decolonization and how it is a different and arguably deeper framework for social change. It will present the work of Eve Tuck and K Wayne Yang in their 2012 paper, “Decolonization is Not a Metaphor” and open a discussion on how it applies to Chicano people.

“Life After MEChA...Is there such a thing as life after MEChA?”
Andrea Hernandez, Kris Maclas, Emi Atacata, and Diego Dominguez
Union Room 319
This panel consists of former MEChistas who have dabbled with learning how to balance their activist life after MECHA while growing personally and professionally. They will be discussing graduate school experiences, being Chicanx in the professional world, and how to support and mentor current MECHA/Chicano students.

#Relationship Goals: Healing Through Reclaiming Community
Stephanie Murriola and Flor Olivo
Union Room 323
Let’s talk about your #relationshipgoals versus reality. We will comadrear about our relationships with family, amigxs, and colleagues. We hope to inform our paths of healing by collectively and creatively exploring practices that move us forward and away from relationships informed and tainted by sexist, patriarchal, colonial and traumatic legacies. Screen reader support enabled.

¡Oyeme!: The Politics of Identity and Visibility of Las Peleoneras Feministas Selena y La Trevi
Maríaela Vazquez-Gordo
Union Theater (2nd Floor)
The enormous cultural data coming from Selena y Gloria Trevi serves as a concentration on the intricacies of femme performance and the visibility that their musica has built for femmes. This is an interrogation on what it means to visibly exist, communicate, and celebrate feminist performances that commands that you listen.

Inequities in the Education System
Natalie Saavedra
Union Audre Lorde/Room 293
Students of color are increasingly being pushed out of schools and into the criminal system by school policies and environments that so often are not set up for their success. Addressing the issues involved will allow greater understanding in how individuals can make a change.

Nurturing Self-Care Practices through the Arts, Movement, and Reflection for People of Color
Lani Sol
Union East Ballroom
The goal of this interactive workshop is to provide a safe space for people of color to learn about self-care practices to improve their mind, body, and soul wellness and prevent burnout. Participate in creative expression, healing dance, and a host of other exercises to help us maintain peace and sanity.

From NAFTA to the DACA: Understanding the Neoliberal Underpinnings of Immigration
Daniel Cairo
Union West Ballroom
This workshop will focus on how we can organize in our communities to defend our people from the fascist attacks of the Trump administration. We will provide concrete examples from our work that we have done in Los Angeles and San Diego, CA.

Here to Stay: Supporting Undocumented Students
Brianda De Leon, Paco Juarez, and Mayra Cardozo
Union Collegiate Room
This University of Utah Dream Center will be informing students about laws and policies that are specific to Undocumented students in Utah. In addition, we will provide information related to DACA updates, financial aid and scholarships. This presentation aims to address the barriers Undocumented students face when pursuing higher education.

“No, I’m not Mexican”: Mexicocentrism in MECHA and the Latinx Community
Camila Mejia, Josenyl Chavez, and Jacqueline Chavez
Union Saltair Room
Mexicocentrism is the act of centering Mexican culture and experiences in conversations surrounding Latinx issues, MECHA spaces, and social issues. This workshop examines how this can be an act of violence towards non-mexican Mechistas and Latinx people and how you can reject mexicocentrism.

Sanctuary: More than a Name (Creating Sanctuary on One Campus in the Midwest)
Karla Medina, Adriana Ortiz, Natalie Juarez, Karina Martinez, and Karina Garcia
Union Parlor B (3rd Floor)
At Knox, we dedicate ourselves to advocate for policies, resources, and community necessary of an empowering place for undocumented individuals. This workshop will aim for reflection as we follow the journey of the Sanctuary Campus Movement within Knox college and how future MECHA movements could collectively move forward.

MECHA Xinachtli “The Seed that Germinates”
Jasmin Samudio, Amber Olmos, and Vivyana Prados
Union Parlor B (3rd Floor)
MECHA Xinachtli is a student-run access project at UCLA that aims to dismantle the Chicano/a socio-political awareness, and build a new Raza youth. Our services are guided by Indigenous Education Epistemologies that inform the work we do through Restorative Justice Pedagogies.

Unión del Barrio on Community Level Self-Defense: Comité de Resistencia Against Trump and Fascism!
Ron Gochez
Union Parlor A (3rd Floor)
This workshop will focus on how we can organize in our communities to defend our people from the fascist attacks of the Trump administration. We will provide concrete examples from our work that we have done in Los Angeles and San Diego, CA.
Regional Meetings

Alta Califas Norte
📍 The Den
Chapters in northern California, from southern border of San Joaquin County to Northern Callifornia.

Alta Califas Sur
📍 Pano East
Chapters in southern in and south of Ventura County, and in and north of the San Diego and Imperial Valley Counties.

Alto Pacifico Aztlan
📍 Parlor A
Chapters in the states of Idaho, Alaska, Washington, and Hawaii

Aztlan del Noroeste
📍 Saltair
Chapters within the state of Oregon

Calpulli Montañas del Norte
📍 Crimson View
Chapters in the states of Nevada, Colorado, Wyoming, and Utah

Centro Aztlan
📍 West Ballroom
Chapters in the states of New Mexico, Arizona, and Texas

Este Aztlan
📍 323
Chapters in D.C., Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, and Vermont.

Tierra Mid-Aztlan
📍 East Ballroom
Chapters in the states of North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Missouri, Wisconsin, Illinois, Indiana, Michigan, and Ohio.

Gender Identity and Sexuality Caucuses

FRIDAY – MARCH, 16TH

3:45 – 4:55 pm
Trans/GNC Caucus
📍 Union Pano East (4th floor)*
📍 Union Parlor A
📍 Union Parlor B
📍 LGBT Resource Center (4th floor)

Muxer Caucus
📍 Union Ballroom East
📍 Union Ballroom West
📍 Union Saltair Room
📍 Union Audre Lorde/Rm 293

Hombre Caucus
📍 Union 311
📍 Union 312
📍 Union 319
📍 Union Collegiate Room

SATURDAY – MARCH, 17TH

4:50 – 6:20 pm
Queer
📍 Union Pano East (4th floor)*
📍 Union Parlor A
📍 Union Parlor B
📍 LGBT Resource Center (4th floor)

Straight Womxn
📍 Union Ballroom East
📍 Union Ballroom West
📍 Union Saltair Room
📍 Union Audre Lorde/Rm 293

Straight Men
📍 Union 311
📍 Union 312
📍 Union 319
📍 Union Collegiate Room

*Primary meeting room, prior to breaking out into smaller groups.
Every year during the national conference, the hosting chapter organizes a direct action around an issue that is pertinent to their city or town. The purpose and theme of our direct action this year is Undocumented Realities.

Through this theme, we highlight Vicky Chavez’s fight against deportation. Vicky left Honduras with her two-year-old daughter in 2014 fleeing death threats from her ex partner. Vicky’s grandmother, who raised her, had passed away, and all of Vicky’s surviving family (her parents and three siblings) were in the United States. Vicky sought and was granted asylum in the U.S. Now, three years later, she is being told that she needs to take her family back to Honduras, where she will face the same violence that she fled before.

We cannot let this happen!

Our action, in collaboration with Unidad Imigrante, Colectiva Nopalera, and the First Unitarian Church, attempts to bring attention to Vicky’s case for asylum while highlighting the inhumane deportations and violent separation of families our communities are facing.

Yosimar Reyes

Yosimar Reyes is a nationally-acclaimed poet, educator, performance artist, and speaker. Born in Guerrero, Mexico, and raised in Eastside San Jose, Reyes explores the themes of migration and sexuality in his work. The Advocate named Reyes one of “13 LGBT Latinos Changing the World” and Remezcla included Reyes on their list of “10 Up And Coming Latinx Poets You Need To Know.”

Dr. Anita Revilla

Dr. Anita Tijerina Revilla is an activist scholar, Associate Professor and Chair of the Department of Interdisciplinary, Gender, and Ethnic Studies. She is also the director of Gender and Sexuality Studies at University of Nevada Las Vegas. Her research focuses on student movements and social justice education, specifically in the areas of Chicana/Latina, immigrant, feminist and queer rights activism.

Dr. José Aguilar-Hernández

José M. Aguilar-Hernández is an Assistant Professor of Ethnic and Women’s Studies in the College of Education and Integrative Studies at Cal Poly Pomona. Aguilar-Hernández is the proud son of immigrant farmworkers from Zacatecas, México. He grew up in the Ventura County and transferred from Moorpark Community College to UCLA where he earned a B.A. in Chicana/o Studies and History.

Elizabeth Silva

Elizabeth Silva is a doctoral student at the University of Utah in the Education, Culture and Society program. She is from Albuquerque New Mexico, where she graduated with an MA in Language, Literacy, Sociocultural Studies and a BA in Sociology from the University of New Mexico. Her dissertation research is charting the feminist genealogy of MEChista collective identity evolution through a queer politic.

Gloria Lucas

Gloria Lucas is a body-positive activist, punx-feminist, entrepreneur, and a public speaker. In 2014, Gloria started Nalgona Positivity Pride - a Xicana-brown-indigenous body-positive organization that focuses on the link between historical trauma and eating disorders - after personally struggling with an eating disorder. Gloria’s work has been featured in the Huffington Post, MiTú, Bitch Magazine, and The Body is not an Apology.